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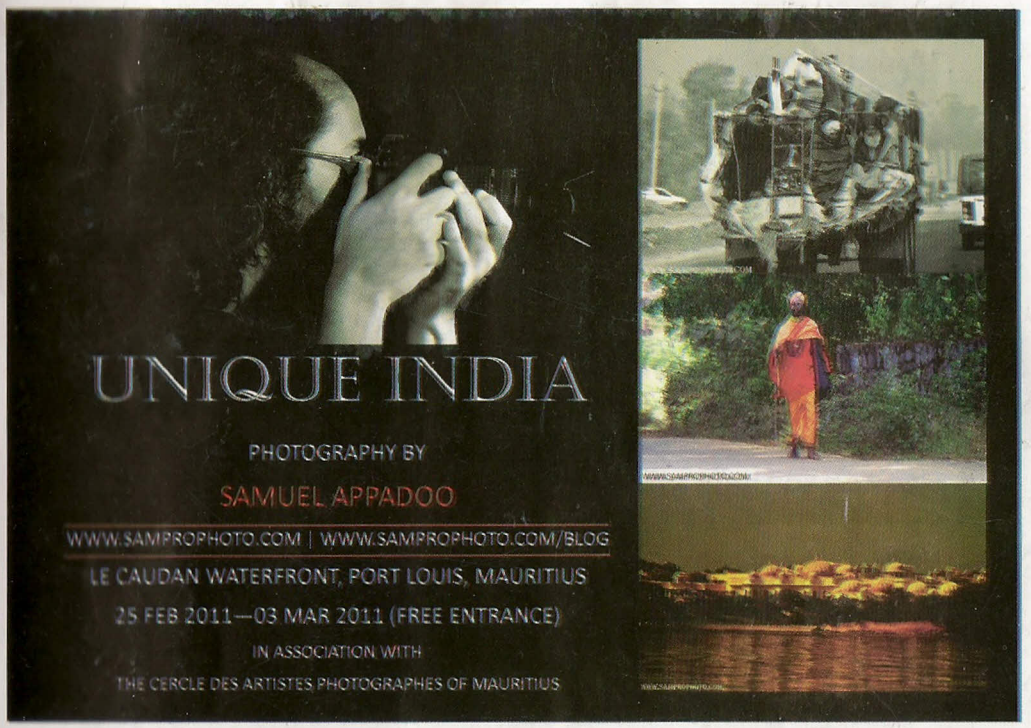
UNIQUE INDIA
PHOTOGRAPHY BY
SAMUEL APPADOO
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LE CAUDAN WATERFRONT, PORT LOUIS, MAURITIUS
25 FEB 2011—03 MAR 2011 (FREE ENTRANCE)
IN ASSOCIATION WITH
THE CERCLE DES ARTISTES PHOTOGRAPHES OF MAURITIUS

EXHIBITION GUIDE

Dear Guest,

I wish to thank you for coming today.

I am Samuel Appadoo, a Professional Photographer from Mauritius. I specialize in Wedding Photography, Glamour and Portraits.

The photographs you will see today have nothing to do with my field of specialization, but I shot those pictures during my last trip to India in December 2010; which I wanted to share with you all.

The photographs reflect the wealth and heritage of the country but as well as the poverty and quality of life of some.

I do hope that you will enjoy the exhibition.

Should you wish to order printouts or digital copies of the photographs, please do not hesitate to contact me or anyone at the front desk.

Thank you

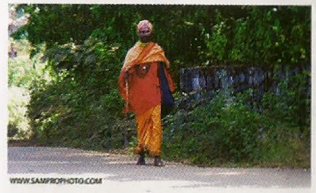
Kind regards

Samuel Appadoo

Special Thanks to:

My wife
The Cercle des Artistes Photographes (Mauritius)
The Caudan Waterfront

The exhibition starts with photographs shot in a small village called Shankerpura in the state of Karnakata.



Hindu priest on a mission

The Kolkan railway track – Bangalore on one side and Goa on the other

Public tap on the side of the road

Typical shopkeeper in his native attire, called the "lungi"

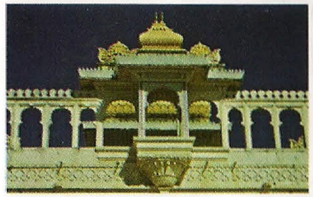
A villager on his way home

Abandoned house in the village. Very frequent scenes as a lot of people who leave the village to settle elsewhere do not have anyone to maintain their property

Grandfather with grandson

Girl studying in the schoolyard

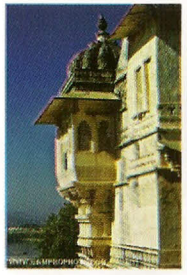
Next stop is Udaipur, the city of lakes and palaces; in the state of Rajasthan



Part of the City Palace entrance. The Palace is owned by the Mewar's family

Part of the fort within the City Palace

Close up of the fort



Private balcony at the Palace

Closeup of the Royal balcony at the Palace

City Palace chef captured musing over his recipes

Typical handicrafts shop on the roads of Udaipur

Handicraft bags displayed nearby City Palace main road

Jagdish Temple

Carvings at the Jagdish Temple. Simply astounding

Bangles for sale in Udaipur

Peanuts reseller waiting for customers. We were too much in a rush to try some peanuts!

Boat ride on Lake Pichola

The Taj Lake Palace on Lake Pichola

Ruins of a Palace on the banks of Lake Pichola

Some of the many uses of Lake Pichola!

The Leela Kempinski Palace by Lake Pichola

Stone elephant at the Jag Mandir Palace on Lake Pichola

Ornate window in sight of the Leela Kempinski Palace

Next part of the journey, Shimla.

Shimla is a hill station in the Himachal Pradesh state at the foot of the Himalayas.

I was scheduled to take the flight Delhi - Shimla, but flights were cancelled because of bad weather in Shimla. So, I got hold of a taxi and hit the road for an 8 hours drive to Shimla.

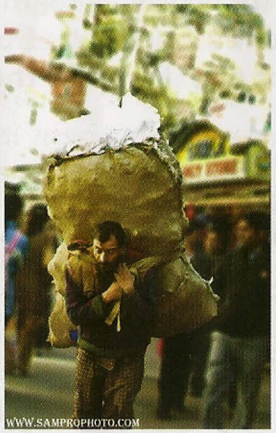
Waiting for the bus wearing traditional attire

Whoaah! Delivering water tanks is not an easy job!

Very typical scene where horses are commonly used for transporting goods

It was very fortunate for us to meet with a camel on the way to Shimla

Men hitched a ride on the back of a lorry. So typical!



These men are called Porters. Typical in Shimla.

Lots of roads in Shimla are blocked and vehicles are not allowed through.

Thus, people or businesses rely on those Porters to carry their goods.

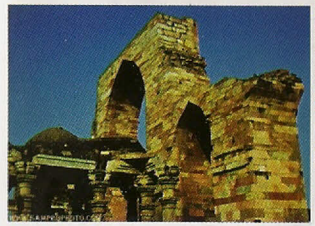
The loads that those Porters carry are really impressive and Shimla being very hilly, imagine the stamina required by them to get the job done.

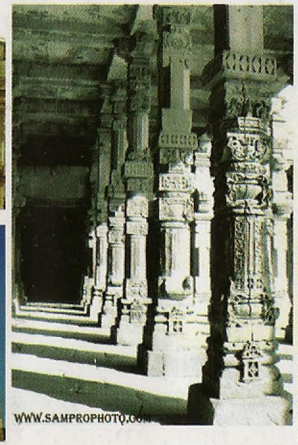
Shimla Town Hall

People always find a way to make money. Here we see some guys renting boots for visitors willing to go have a walk in the snow

Shimla being a hill station, most houses are built on the mountain slopes.

The trip ended in Delhi when I visited the Qutub Minar monument. The tallest monument in India.





The tall and ever attractive monument of Delhi which can be seen from most parts of the city is called the Qutab Minar.

Qutab Minar is among the tallest and famous towers in the world. It is 234 feet high and the highest individual tower in the world.

Qutab Minar is another great masterpiece of Mughal architecture. It has a number of floors or storeys which has beautiful carvings.

THANK YOU

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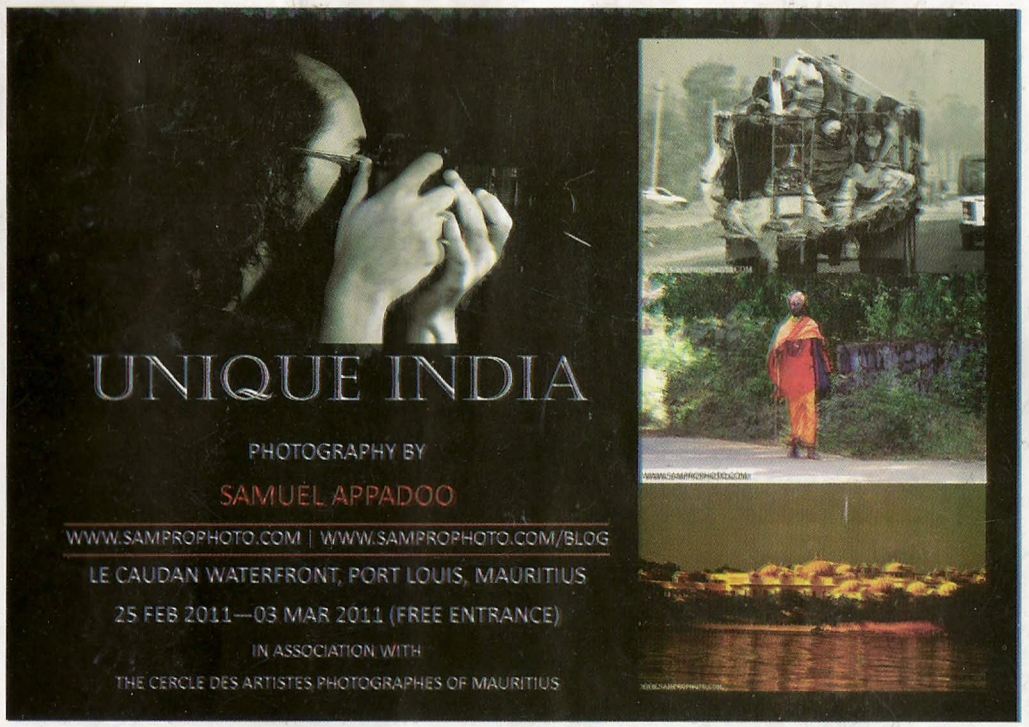
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